

# CAMILA PAULUCCI

## CONTACT

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## EDUCATION

### UNIVERSIDADE FEDERAL DE MINAS GERAIS

Bachelor's Degree in Dance  
(Teaching License)  
2015-2022

### NATIONAL CONSERVATORY OF LISBON – ARTISTIC DANCE SCHOOL

Dance Training: Ballet,  
Contemporary Dance, Urban  
Dances  
2019

## SKILLS

- Artistic Research
- Choreographic Creation
- Contemporary Dance Practice
- Dance Pedagogy
- Community-Based Practices
- Cultural Production
- Inclusive Education

## CERTIFICATION

### ONG EMPODERA – BRAZIL, 2024

Inclusion of Girls and Women  
in Sport

### SOCIAL MEDIA MARKETING CLASS

2017 - 2018  
Borcelle Business Academy

## ABOUT ME

Dance artist, researcher, and educator holding a Bachelor's Degree in Dance from the Federal University of Minas Gerais (Brazil). My artistic practice is grounded in bodily research, investigating movement, memory, territory, and pedagogy through contemporary dance. I am the founder of the project Pelve em Movimento, an ongoing artistic research that understands the body as an archive and a space of political, social, and ancestral knowledge. My work moves between performance, education, and community-based practices, articulating creation, critical reflection, and collective processes.

## ARTISTIC & PROFESSIONAL EXPERIENCE

### FOUNDER AND ARTISTIC DIRECTOR – PELVE EM MOVIMENTO

Brazil | 2024 – present

Authorial artistic research project focused on the pelvis as a center of movement, communication, and creation. The project investigates the body as a living archive, integrating performance, pedagogy, and cultural action.

- Creation and circulation of solo and duo performances
- Development of artistic research processes
- Articulation between dance, education, and community practices

## SELECTED PERFORMANCES & PROJECTS

Participation in cultural and educational dance projects developed in public schools and community spaces in Minas Gerais, Bahia, Piauí, Rio de Janeiro, São Paulo, and Santa Catarina, Brazil.

Pelve em Movimento – Solo Performance  
Premiere: 2025, Brazil

## DANCE AND ARTS TEACHER

Municipal School Algeziro Moura – Bahia, Brazil

- Development of interdisciplinary pedagogical practices integrating dance, music, visual arts, and theater
- Inclusive methodologies for children, adolescents, adults, and people with disabilities
- Organization of cultural events and public presentations in school contexts